

Rhapsody In Blue

B^b Bass & Piano

Arr.: John Glenesk Mortimer

George Gershwin

EMR 20036

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Rhapsody In Blue



George Gershwin

Arr.: John Glenesk Mortimer

Molto moderato (♩ = 80)

B♭ Bass

Piano

5

10

Più mosso ♩ = 112

poco rit.

15

a tempo ♩ = 112

19 **Meno** ♩ = 80

Mosso ♩ = 112

Musical score for measures 19-22. The piece is in 3/4 time. Measure 19 starts with a piano introduction in the bass clef, marked *mf*. The right hand enters in measure 20 with a forte (*ff*) triplet of eighth notes. The bass clef continues with a steady eighth-note accompaniment. Measure 21 features a change in dynamics to *ff* in the right hand, with a triplet of eighth notes. Measure 22 continues the *ff* texture with a triplet of eighth notes in the right hand.

23

Musical score for measures 23-25. Measure 23 begins with a piano introduction in the right hand, marked *mf scherzando*. The bass clef continues with eighth-note accompaniment. Measure 24 features a change in dynamics to *mp* in the right hand. Measure 25 continues the *mp* texture.

26

Meno ♩ = 96

Musical score for measures 26-29. Measure 26 begins with a piano introduction in the right hand. The bass clef continues with eighth-note accompaniment. Measure 27 features a change in dynamics to *mp* in the right hand. Measure 28 continues the *mp* texture. Measure 29 continues the *mp* texture.

30

Musical score for measures 30-32. Measure 30 begins with a piano introduction in the right hand, marked *cresc.*. The bass clef continues with eighth-note accompaniment. Measure 31 features a change in dynamics to *cresc.* in the right hand. Measure 32 continues the *cresc.* texture.

33

ff

ff

ff

35

pp sub.

pp sub.

pp sub.

38

Mosso ♩ = 112

f

ff

41

mp

mp

Musical score for measures 46-50. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 46, marked *f*. It features triplet eighth notes in measures 47 and 48. The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature has two flats, and the time signature is common time.

Vivo ♩ = 150

Musical score for measures 51-55. The tempo is marked *Vivo* with a quarter note equal to 150 beats per minute. The system includes a vocal line and piano accompaniment. Measure 51 features a *p sub.* (piano subito) marking in the vocal line. The piano accompaniment begins with *ff* (fortissimo) chords in measures 51 and 52, followed by a *mf* (mezzo-forte) triplet accompaniment in measures 53-55. The key signature changes to one flat in measure 53.

Musical score for measures 56-59. The system includes a vocal line and piano accompaniment. The piano accompaniment features a consistent triplet eighth-note pattern in both hands across all four measures. The key signature remains one flat. The vocal line continues with melodic phrases.

Musical score for measures 60-63. The system includes a vocal line and piano accompaniment. The piano accompaniment continues with the triplet eighth-note pattern. The key signature changes to two flats in measure 61. The vocal line features a melodic phrase marked *mp* (mezzo-piano) in measure 60.

64 *p* *f* *mf* *ff*

68 *f* *mf* *p*

73 *f*

Meno ♩ = 112

78 *mf*

82 *rit.* *p* *ff* ♩ = 150

86 **Con moto** ♩ = 160

Musical score for measures 86-90. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff has a melodic line with a *mf* dynamic and a triplet of eighth notes. The grand staff features a complex accompaniment with chords and moving lines in both hands, also marked *mf*.

Musical score for measures 91-94. The system consists of three staves. The top staff has a melodic line with a *ff* dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands, also marked *ff*.

Musical score for measures 95-98. The system consists of three staves. The top staff has a melodic line with dynamics *f* and *ff*. The grand staff features a complex accompaniment with chords and moving lines in both hands, with dynamics *mf* and *ff*.

Musical score for measures 99-102. The system consists of three staves. The top staff has a melodic line with a *f* dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands, with a *mf* dynamic.

B^b BASS

B^b BASS & PIANO

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| EMR 2467 | DEBONS, Eddy | Kirbo |
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| EMR 6123V | HÖHNE, Carl | Slavonic Fantasy |
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| EMR 6073V | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 2285V | TAILOR, Norman | El Choclo |
| EMR 2291V | TAILOR, Norman | Sousa Medley |
| EMR 2290V | TRADITIONAL | O Sole Mio (Richards) |
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| EMR 2141V | GALLIARD, J.E. | Sonata N° 3 in F major |
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B^b BASS & BRASS BAND

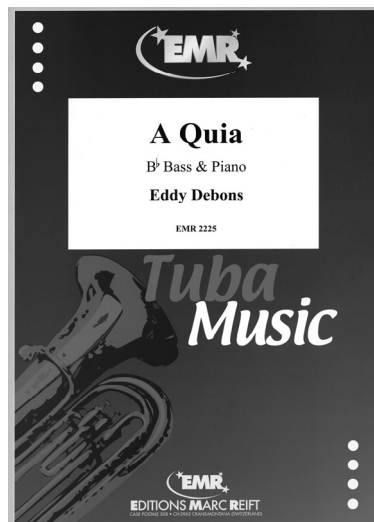
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